

HE'S BACK!!!!



BIG
WHEELIE

In 2012 while riding his his vintage Harley to a sold out show in downtown Buffalo, Big Wheelie was broadsided by a truck that had run a red light. Doctors told him he would never perform again, but laying in the trauma unit "Da Wheel" vowed that he would mend and return to the stage.

Here now, 5 long years-several operations, extensive physical therapy & reconditioning later, BIG WHEELIE is BACK!

All new band! All new show!

Wheelie Headquarters

(716)896-6666

Tom@StarstruckProductions.Net

Scrapbook

Buffalo

Buffalo's War Memorial Auditorium "The Aud"

BIG WHEELIE and the Hubcaps

10,000 Great Fans

2 Amazing Standing Ovations



Hosted by Don Burns

WKBW Radio

An Icon is Born

Wheelie Headquarters

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BIG WHEELIE and the HUBCAPS. ★

The Original Oldies Icon



History of the Big Wheelie ★

The 50's & 60's gave birth to not just the most fun loving family enjoyable music but out of it came "**Big Wheelie and the Hubcaps**"

In 1972 at the Buffalo War Memorial Auditorium **Big Wheelie** was asked to perform and it was that sold out show that led to the explosion of the Rock N Roll revival and the huge public demand to see more **Big Wheelie and the Hubcaps**.

From there **Big Wheelie** toured Eastern Canada and the entire USA delighting screaming fans in concert halls, town and county fairs and stadiums. Not long after the concert performances could not keep up with the public demand for more of the band and that's when the Scepter and MCA record labels brought **Big Wheelie** into their families. Five albums and a couple dozen singles later and **Wheelieman** was everywhere. The Scepter Records family of artists included The Shirelles, The Guess Who, Dionne Warwick and B.J. Thomas to mention a few. Again, the band toured extensively coast to coast performing to sold out crowds from Buffalo's "The Aud" and melody Fair to Hollywood California's famous Hollywood Bowl and Art Loebe's on Sunset Strip.

By 1979 the **Big Wheelie and the Hubcaps** Fan Club had grown to well over 12,000 and the demand for more performances continued to grow. Somewhere in this **Wheelieman** craze, radio DJ's declared '**Da Wheel** as the "Prince of Rock n Roll" which placed him firmly established as Rock n Roll royalty, a title he has great respect for.

Crisscrossing north America **Big Wheelie** shared the stage countless times to sold out audiences with such other greats as Paul Anka, Little Richard, Helen Reddy, Fleetwood Mac, Chuck Berry, Roy Orbison, The Diamonds, The Crystals, Dion and the Belmonts, The Shirelles and Bill Cosby who **Wheelie** developed a good friendship with.

August 20, 1985, then Mayor James D. Griffin proclaimed "**Big Wheelie and the Hubcaps**" day and **Wheelie** was presented the key to the city of Buffalo.

1985 also marked the year where **Big Wheelie and the Hubcaps** were inducted into the Buffalo Music Hall of Fame along side Rick James, The Goo Goo Dolls, and The Stone Country Band.

Wheelie has continued to keep his show fresh and exciting always with the mind to deliver a highly professional, high energy, fun and funny show for his all ages audiences. **Wheelie** also continues to teach the young and young at heart about the roots of Rock n Roll.

2012 brought about tragedy when on his way to perform at a show in downtown Buffalo, riding his vintage Harley Davidson motorcycle, **Big Wheelie** was hit by a truck that ran through a stop light. As the unknowing sold out crowd awaited his arrival on stage little did they know **Wheelie** was hospitalized in the trauma unit, doctors feared he would never perform again. Just like **Wheelie** had performed in his show for 40 years, he became the true life "Leader of the Pack". Thankfully he did not experience the same ending. '**DA Wheel** vowed he would recover, mend and finish that concert show he missed. Two years and a lot of therapy later, **Big Wheelie** is on his COME BACK and will be on a stage with his all new BIGGER, FRESHER AND NEWER show. See you there !

DISCOGRAPHY

BIG WHEELIE and the Hubcaps

The Original Oldies Icon

The Scepter Records Story

Big Apple-based Scepter Records was among the handful of independent labels to have survived the British Invasion of the 1960s. Their longevity was rooted in a solid roster with something for every taste, ranging from the intricate harmonies of R&B vocal girl groups to loose raucous frat rock with practically everything in between. Remarkably, Scepter was not helmed by a business-savvy entrepreneur or a veteran music industry renegade. In fact, a middle-aged suburban housewife and mother was actually behind the scenes calling the shots. At the insistence of her daughter Mary Jane, [Florence Greenberg](#) was introduced to four of Mary Jane's mates who had performed in their school's talent show. In short order, those young ladies evolved into [the Shirelles](#), and the elder [Greenberg](#) — who was running the practically miniscule Tiara Records imprint — would repeatedly take them to the upper echelons of pop and R&B countdowns less than three years from their first meeting. Another player in [Greenberg's](#) initial ascension was the immensely resourceful [Luther Dixon](#), who she hired to compose and eventually supervise studio production, arranging, and publishing. They tapped into the luminous Brill Building coterie, attracting the likes of [Gerry Goffin](#) and [Carole King](#), who penned the quartet's chart-topping crossover smash "Will You Still Love Me Tomorrow," as well as the equally brilliant team of [Burt Bacharach](#) and [Hal David](#). The latter would score repeatedly, providing material for [Chuck Jackson](#) ("I Wake Up Crying"), [Tommy Hunt](#) ("I Just Don't Know What to Do With Myself"), and of course [Dionne Warwick](#), whose string of hits from the [Bacharach/David](#) songbook are worthy of their own multi-volume anthology. When rock & roll proved to be more than a fad, she signed [the Kingsmen](#), who turned "Louie Louie" into one of the most influential three minutes in the history of recorded sound. As R&B progressed into soul, Scepter once again led the way with [Roy Head](#) ("Just a Little Bit"), [the Esquires](#) ("Get On Up"), [the Isley Brothers](#) ("Twist and Shout"), and [Maxine Brown](#) ("Oh No, Not My Baby"). Scepter was even the home to [B.J. Thomas](#), whose interpretations of "Raindrops Keep Fallin' On My Head," "Hooked On a Feeling," "No Love at All," and "Rock and Roll Lullaby" made it to the Top 20. By 1973 a young rising star calling himself [Big Wheelie](#) was brought into the Scepter recording family. At the spry age of 63, [Greenberg](#) relinquished Scepter in 1976, but not before radically altering the pop music landscape for the benefit of all breeds of enthusiasts.

Watch for NEW
BIG WHEELIE
Recording releases in 2014



Big Wheelie and the Hubcaps



Big Wheelie and the Hubcaps



Big Wheelie and the Hubcaps



Other Scepter Family Recording Artists

Dionne Warwick



The Shirelles



The Guess Who



Big Wheelie playlist
Queen Of The Hop
Pledging My Love
Flip Flop & Fly
This Magic Moment
Cell Block #9
You Stand It
Crying In The Chapel
Kansas City
Summertime Blues
Long Tall Sally
Hound Dog
Tutti Fruity
Love Me
Only Make Believe
Rock & Roll shoes
Little Sister
Hurt
Maybe Baby

Peggy Sue
Whole Lotta Shakin
Red Hot
Oh Carol
Try Me
Sweet Little Rock & roller
Livin In The Usa
Great Balls O Fire
Special Angel
Roll Over Beethoven
Don't Be Cruel
Jail House Rock
Little Queenie
Lonely Blue Boy
Mess O Blues
Can't Help Falling In Love
Peggy Sue
That'll Be The Day

Oh Boy
Chantilly Lace
Earth Angel
Flyin In Saucers
Town without a name Cab
Johnny B Goode
Twist
Lucille
Breathless
The Stroll
Lawdy Miss Claudy
Blue Suede shoes
Steam Roller Blues
Too Much
Latest Flame
Promised Land
Rave On

